

@SEED_2065

<https://themuseumofhumanviolence.com/>

OPEN CALL: SEED_2065

SEED_65 is a new project focused on art and Radical Futurisms for a post anthropocentric world. It will take place over five months from 17 July 2025 - 16 December 2025 and end with an ambitious two week show of new artworks at The Handbag Factory Gallery in London 3-16 December. Application and participation is free.

This open call is for you to participate in the creation of a collaborative cohort involving discussion and research, group crits, peer support and in 'World Building' for a peaceful, just future for all life; with a particular focus on the farmed nonhuman, the health of the soil, land, sea, birds and wildlife. Artwork could also focus on human-machine relations. There may be opportunities to host workshops during the final exhibition that will be open to the public.

Benefits of taking part

- Networking with other artists with similar interests in Art for a post-anthropocentric future;
- Showing work in an ambitious show at the Handbag Factory Gallery
- Making new artwork and perhaps collaborating on making work together,
- Researching and sharing research,
- Taking part in group crits, and receiving/giving peer support,
- Opportunities for running workshops during the show.
- We hope this may lead to future collaborations/developments.

Project Brief

Participants will meet for a minimum of five times over five months for 1.5 hours each time online. The first online meeting will be followed by a day's workshop in August in London at The Hub (part of Camberwell College of Art). These first meetings will be 'world building' events. For example, we will ask the question, 'What conditions are necessary to bring into being a post anthropocentric future?'

This Radical futurist artistic experiment starts from the premise that we live in the post-anthropocentric world of 2065, and are engaged in repairing the damage to relationships between humans and nonhumans, between humans and the earth, and between rich and poor Nations. Perhaps we are Chimera or part machine. Our artworks may be artefacts from 2065, or may be archival artefacts that recall the violence from the past.

Perhaps some kind of drastic event occurred around 2035 to bring about this radical shift in the anthropocentric values existing in the first half of the 21st century. Our works too, may focus on clarifying this drastic event and its impacts.

We expect that this will be an exciting experience of collaborative research within a cohort of about 12-15 artists interested in research-based making and post-anthropocentric/post humanist justice. Radical Futurism is proposed as an activist research methodology for bringing about change.

Our research-focused approach will include building a shared joint research archive. We will present our research to one another and use the breadth of information in the archive to each develop a new artwork.

Key Dates

30 June 2025. 5.00 pm. Closing date for applications

4 July 2025. Results of application.

17 July 2025. 19.00-20.30 Online meeting

3 August 2025. 10.00-5.00 . Day workshop at The Hub, Peckham, London.

3 September, 30 September, 23 October, 18 November, 2025.

19.00-20.30. Online meetings

1 November 2025. Deadline for uploading research to shared drive (this could be preliminary drawings, diagrams, photos, online info, diagrams, suggested reading...)

9 November 2025. Risk assessment, evidence of public liability insurance and 100 word bio and contact details for public show.

16 November 2025. Description of work with photo or drawing, installation information, 150 word text for wall label.

3 December 2025. 10.30 am. Deliver work to the handbag factory gallery, London SE11.

4 December 2025. 18.00-21.00 Open event.

4 - 16 December. Show open and workshops.

Project co-ordinator commitments:

- Booking and liaising with the different organisations and individuals, including The Handbag Factory Gallery, The Hub.
- Seeking sponsorship for the show
- Organising workshops and online events
- Working on publicity and social media
- Taking part in curating the show
- Ensuring professional documentation of all events, which will be published online, and available for all artists to use.
- Collecting information from artists, printing labels and collating the artists' bios.

We welcome help with all of the above. We would also appreciate at least one session of invigilating during the show.

Note on risk assessments and public liability insurance

This is a requirement for a publish show of artworks. We will send you the risk assessment document at the end of October. There are a couple of inexpensive insurance options. We recommend membership of The Artists Information Company. Membership includes insurance: <https://www.a-n.co.uk/about/insurance/>

Information about The Museum of Human violence and SEED_65

The Museum of Human Violence is a virtual museum that archives violence in the past. It was set up by Susan Askew while on MA Fine Art at Camberwell College of Art, London. Susan is now a PhD candidate at Kingston College of Art and her focus continues to be on defamiliarising/'unconcealing' violence to the nonhuman and 'other' nature. In January 2024 Susan set up an arts collective to give mutual support; foster collaboration and information exchange; provide group crits and other forms of positive feedback; plan exhibitions of work; and to extend and build networks with other artists. The collective have so far curated five shows in London.

SEED_65 is a new project to bring some of this former experience to a focus specifically on justice for 'other' nature. Our work together will be committed to a research based practice that is ethical and sustainable.

How To Apply

Application: SEED_65 19 July – 16 December, with a two-week show at the Handbag Factory Gallery, London. Participation is free. Submissions are understood as an indication of availability and willingness to participate in all the events listed above.

Please email one PDF document with responses to the following to seed.2065art@gmail.com by 5 pm GMT on 30 June 2025. Include a maximum of 5 images of your work (these need not relate to the brief for this show, but are give us an idea of your practice and materials used. If you are a video artist or musician, please send a couple of short examples of your work. Wetransfer is fine for dropping larger files).

If you have any questions either about the project generally or about these questions, please contact us on the above email. We look forward to receiving your application.

1. Contact details: name, address, phone number.
2. Describe briefly your practice and interests. **please add a link to your instagram account and/or your website or similar. (Max 100 words)**
3. Why do you want to take part in this project and what do you want to gain from it? **(Max 150 words)**
3. Have you worked with Radical Futurisms/fictioning before? (This is not vital to participation). If so how? If not how do you respond to the idea, and how might working with this methodology fit with your current practice? **150 words.**
4. Has your art practice previously focused on 'other' nature in any way? If so, please describe. If not, why do you want to work on this now? **(Max 150 words)**

5. Provide images of up to 5 recent works at the end of this form (send audio or video works separately). Choose one of these works and explain the process of making, including medium. (100 words limit).
6. Do you have ideas for starting points for new work for SEED_2065? (note: we know that your focus will change/develop - this answer should reflect starting points only. (50 words limit).
7. Are you able to invigilate during the show?
(note: We need as many invigilators as possible, but answering 'no' will not disqualify you from participating in the show.)
8. Do you have other skills, or help you would like to bring to this project e.g. social media, poster making, curation, contacts.....
(answering no to this will not disqualify you from participation).
9. This project lasts for five months. Do you have any plans that would make it difficult to work with us over this period of time? Are there any commitments/dates that you could not make?
10. Anything else that you would like us to know? (Max 50 words).